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Dr. Purcell Views Marriage And the Career Woman

Dr. Mary Lou Purcell, chairman of the Home and Community Division of Stephens College, Columbia, Mo., will present an address titled "Men and Women Together in the Same World" next Tuesday at 10:30 a.m. in the Chapel.

The address will deal with partnership in marriage and with the position of the career woman in American society. At 12:15 p.m. Tuesday, Dr. Purcell will attend a luncheon with members of the faculty and administration and their wives. At 5:15 p.m. there will be a dinner for AWS Board members and Dr. Purcell. At 7 p.m. she will conduct an informal question and answer period in the lounge of Phelps Hall.

Dr. Purcell received her A.B. degree from Yankton College and both her Master of Arts degree and Doctor of Education degree from Teachers College, Columbia University.

The Division of Home and Community which Dr. Purcell heads includes the department of child study, business and retailing, community life, family life education and physical education. Prior to joining the faculty at Stephens College, Dr. Purcell acted as consultant in the formation of the college's new basic course, The Contemporary Woman.

She also initiated the program in family relations at Earlham Col-



DR. MARY LOU G. PURCELL

lege in Richmond, Ind. and directed that program for three years with the rank of assistant professor of sociology and psychology.

Dr. Purcell is a member of the National Council of Family Relations and is listed in the 1966-67 issue of "Who's Who in American Women." She is married to Dale Purcell who is serving as Development Consultant to President VanderWerf. They have two children.

HOPE COLLEGE anchor HOLLAND, MICHIGAN

78th ANNIVERSARY — 21

Hope College, Holland, Michigan

March 18, 1966

Presents 'Thought and Soul' Music

'We Five to Perform Tonight'

Tonight at 8 p.m. in the Holland Civic Center the "We Five" will present to Hope College students and townspeople examples of their now famous "Thought and Soul" sound. Mike Stewart, leader of the group, will be presiding on stage with Bob Jones, Beverly Bivens, Pete Fullerton and Jerry Bugar.

Started about three years ago by Mike Stewart, and known as the Tidge Runners, they were first folk singing group.

When brought to the attention of Frank Werber, manager of the Kingston Trio, he urged them to work on a sound of their own. After signing a contract with this production company, Trident Productions, they proceeded to do so.

On April 20, 1965, the group presented their new musical concept by recording their now famous "I woke up this morning, you were on my mind." Close behind its success came the production of their album, showing the fine range and diversity of the group's talent. "Thought and Soul" music is

unique to this group and cannot be properly classified by labeling it as Rock and Roll or rhythm and blues. It is a combination of both.

Ken Feit will be the master of ceremonies at the concert.

There will be a few tickets sold at the door.



'WE FIVE'—This nationally-known singing group will present their concert of 'Thought and Soul' music tonight at 8 p.m. in the Civic Center as part of this year's Student Entertainment Series.

'Sing': Tomorrow Night



ALL-COLLEGE SING—Several weeks of hard practicing will be climaxed tomorrow night when the annual "Sing" is presented in the Civic Center. The competition between the sororities will include renditions of "Winnie and Minnie" (Alpha Phi), "Fire, Fire, My Heart" (Delta Phi), "Pines at Night" (Soros), "The Nightingale and the Glowworm" (Kappa Chi), "Cruel War" (Dorian), and "Much More" (Sybelline). The fraternities will vie with "Ride the Chariot" (Emersonian), "With a Little Bit of Luck" (Knickerbocker), "I Hear a Voice A-Praying" (Arcadian), "Greensleeves" (Cosmopolitan) and "Creation" (Fraternal). While the judges are conferring the freshman will sing "O Brother Man" and two faculty skits will be presented. A reception in Phelps will follow the event, according to co-chairmen Mary Leestma and John Klein.

Seven Receive Vienna Summer Scholarships

William J. Hilmert, director of financial aid at Hope College announced Wednesday the recipients of this year's scholarships for the 1966 Vienna Summer School Program.

Seven scholarships are being given this year, two scholarships for \$600 and five for \$300. In previous years only five scholarships have been available. Dr. Paul Fried, professor of history and director of international study at Hope said the increase "is due to the large number of qualifying and deserving applicants."

Those receiving this year's scholarships are: Marsha Hendricks, Randall Miller, Robert Schwegler, Marla Oosse, Ted Van Dam, Ruth

Ziemann and Charles Walvoord.

In order to be considered for a scholarship, a student must have completed two years of college work with an academic average of 3.3 and plan to return to Hope for the following school year. Dr. Fried explained that the reason for the requirements being as rigid as they are, is, "that we hope to attract those students whom we feel are of outstanding academic character and who will derive great pleasure as well as intellectual growth through this program."

Those participating in the summer school will sail from New York on June 7 and will return by jet from Paris on Sept. 9.

Grandberg Will Deliver Last Chance Talk Tuesday

"My Vaccination Didn't Take" will be the title of Dr. Lars Grandberg's Last Chance Talk next Wednesday at 8:15 in Dimnent Chapel.

"The liberal spirit is an essential product of education, an honest liberal spirit over against what often passes for liberal thinking," said Dr. Grandberg. "This liberal spirit is often confused with its counterfeit, a doctrinaire viewpoint which is fundamentally unliberal."

Born in Norway, Dr. Grandberg was graduated from Wheaton College with a B.S. degree in anthropology and continued study at the University of Chicago in psychology and psychotherapy where he received M.A. and Ph.D. degrees. A member of Hope's faculty since 1947, Dr. Grandberg is presently Acting Vice President for Academic Affairs.

A coffee and question period with Dr. Grandberg will be held after the talk.



DR. LARS GRANBERG

Frat Pledges Named

The five fraternities announced the names of the 111 pledges who turned in bids last week. The various pledge classes will go through a six week pledge period, at the end of which they will be formally initiated into the fraternities.

The largest pledge class belongs to the Emmies. The 27 Emersonian pledges are George Arwady, Lance Banninga, Dennis Bobeldyke, Russel Bonnema, Michael Bull, Roger DeBoer, Kenneth Eriks, Robert Essink, Robert Gruetzmacher, Thomas Hildebrandt, Donald Hill, Harold Kamm, Loren Ligtenberg, Wayne Meerman, Dennis Mulder, Clifford Mulvihill, Douglas Nichols, Peter Paplawsky, Dennis Plockmeyer, Robert Schaap, William Selter, William Streur, Glenn Syperda, David Utzinger, Richard Veenstra, Fritz Wester and William Wilson.

The 25 men who accepted Frater bids are: Steven Piersma, Calvin Boer, Jim Gunther, Bruce Van Huis, Jeff Green, Larry Bone, Dick Bont, James Piers, Raymond Kuipers, Richard Vandenberg, Michael O'Riordan, John Kline, David Allen, Timothy Mayer, Rush Johnson, Walter Reed, William Currie, Douglas Honholt, Paul Cuticla, Roger Rose, Kelly Garrigan, William Kneer, Calvin Beltman, Lee Berens and George Visscher.

The Cosmopolitan Fraternity announced the following list of pledges: James Slager, David Abel, Alan Jones, Dale Grit, William Boyd, Jon Dykema, Charles Ramsey, James Meyer, Tony Mock, William Parks, Richard Bruggers, John Leenhouts, Fred Schutmaat, Tim Ferrell, James Vande Wege, James O'Neil, Lee Vander Wall, Michael Elzerman, Donald Luidens, Richard Bonsignore and Tim Woodby.

The Arkie pledge class is composed of Lee Bolt, James Bosman, Craig Brandman, Thom Bruggink, Robert Chapman, Sherman Farber, William Forbes, Norman Gibson, Jed Green, Ronald Hoeksema, Ronald Hook, John Kallemyn, James Marcus, Richard Maxwell, George McGechan, Rohn Ritzema, James Shalek, Clint Schilstra, Kenneth Schroeder and Ronald Vischer.

The pledge class listed by the Knickerbocker Fraternity included: Richard Lane, John Right, Alfred Qualman, Neil Blahut, Dennis Ratjes, Robert DeMeester, Al Myaard, Jerry Dykstra, John Coffenburg, Peter Leestma, Barry Garabedian, Eric Binder, James Robertson, Philip Moolenaar, Stanley Slingerland, Roger Herrick and David Westerhoff.

Strives to Serve God and World

Taize Monk Visits Campus

By George Arwady

Brother Jacques, a monk from the protestant community of Taize, France, visited the Hope campus this week. A trained theologian, he took his final vows three years ago in the community, the only one of its type in the Reformed tradition.

Taize was founded in 1940 by a young Swede, Roger Schutz, who sought to aid war refugees and to work for unity among Christians while living a committed Christian life. Taize was abandoned during the German occupation of France, but was re-established as a monastery in 1949. Today there are 70 brothers in the order, among them men from 10 different nations, including the United States. All are protestants. The majority are connected with the Reformed and Lutheran churches.

According to Brother Jacques, "There is no fundamental difference between the Taize community and a catholic monastery except that we are all Protestants."

He described the role of the community: "It is to give a sign of Christian life in community—a sign of availability. It is a life called by God—of being committed to God's care."

The idea of a Protestant monastery contrasted with the opinions of early reformers, who believed monks would concentrate too much on their own salvation. Differing sharply with this concept is the life at Taize, where the monks seek not to isolate themselves, but to live in a real commitment as they serve the world and God.

The life of the community is a living example of the highly important new trend in religion," what Brother Jacques calls "the common life." This is a movement not against individual faith, but "against those who have their own private little god and believe organized religion has no part in their lives." The movement emphasizes involvement and Christian witness.

Connected with this concept of common life is the liturgical renewal sponsored by the Taize community. The brothers view liturgy "not as a mechanical thing but as a living expression of common prayer. The life of the community is defined by this. The liturgical



FRERE JACQUES discusses religious issues with Rev. William Hillegonds during the Taize monk's recent visit.

renewal is a movement to lead us before God to hear the word of God."

Through this work and through world-wide missionary efforts, the brothers of Taize pursue one of their major concerns, the Ecumenical Movement. Two members of the community sit in on the Vatican Council as observers. Brother Jacques expressed the feelings of his order, "We cannot accept the division in Christianity; we commit ourselves to do all we can for Christian unity and to become more obedient to Christ in order that we may become one."

Film Showing Walk in Space Set for Monday

"Four Days of Gemini 4," the color film of America's first walk in space, will be shown in Snow Auditorium Monday evening at 7, 8, and 9 p.m. In this historic flight which took place early last June, Major James McDivitt from Jackson, Mich., engaged in "extra-vehicular-activity." Although it was dwarfed by the most recent space walk, the McDivitt-White flight provided 30 minutes of spectacular color films of the capsule and the earth.

This film is being brought to Hope's campus by Alpha Phi Omega with the cooperation of Congressman Robert Griffin.

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☐ Draft card ☐ Driver's License

☐ Other (Please Explain) _____

Name of school _____

School address, if a resident _____

_____ Zip Code _____

Send ID card to: ☐ Home address ☐ School address



EASTERN

NUMBER ONE TO THE SUN

GET REAL
ACTION... 

**7-UP
YOUR
THIRST
AWAY**

Dutch Culture Is Theme of Arts Festival



MAX TAK



DOLA DE JONG



TINA FARRINGA

Panel Discusses Dutch Arts

Next Friday at 10:30 a.m. in Dimnent Memorial Chapel a panel discussion will be held on "The Arts in the Netherlands." Participating in the panel will be Tina J. C. Farringa, Max Tak and Dola de Jong, all representing different areas of Dutch art and culture.

Miss Farringa serves the Netherlands Foreign Service as First Secretary for Press and Cultural Affairs at the Netherlands Embassy in the United States.

Miss Farringa, along with Miss Dola de Jong, will present gallery talks on the works of four contemporary Dutch artists which will be exhibited in Van Zoeren Library. Miss Farringa and Max Tak will conduct a seminar on Dutch art in Phelps lounge on Friday at 2 p.m. Miss Farringa will also join Miss de Jong in an art seminar at 11 a.m. in Phelps lounge.

Miss Farringa joined the Diplomatic Service in 1955 and served as an attache in the Royal Netherlands Embassy in Pretoria, South Africa. She has also served in

Brussels, Belgium and New Delhi, India.

Max Tak, musician, critic, composer, conductor, author and political commentator, will participate in a seminar on Dutch music and will introduce and discuss the works presented at the program of Dutch music during the weekend.

Mr. Tak is presently executive secretary for the Netherlands Embassy committee for Netherlands music. He has been concert master for the Amsterdam Concertgebouw Orchestra, and has composed and conducted the music for 34 motion pictures. Before World War II, he produced the Dutch and German versions of "Snow White and the Seven Dwarfs."

During the war, Mr. Tak was producer of the Dutch Overseas Broadcast and the chief of the Dutch desk of the CBS short wave service.

Miss de Jong will conduct a seminar on Dutch literature in Durfee Hall Lounge on next Friday at 2 p.m. and Saturday at 11 a.m. with Miss Braakman.

The works of the contemporary

Dutch artists, whose efforts are exhibited in Van Zoeren Library, will be introduced by Miss de Jong and Miss Farringa.

Miss de Jong, an author, editor and book reviewer, left the Netherlands a few years before the Nazi invasion. For eighteen months she lived in Tangiers in North Africa and then emigrated to the United States, becoming an American citizen in 1946. For the past 10 years Miss de Jong has been writing a monthly column about the literary scene in America for a literary magazine in Holland, and an anthology of American short stories written on the postwar years will soon be published there.

Festival Brings Several Films From Netherlands

A feature of the Fine Arts Festival will be the showing of several films, including "The Raid" (De Overval) a story of seven Dutch prisoners who, in December, 1944, are removed by the Germans from the House of Detention in Leeuwarden. They are to pay with their lives for a recent success won by the Dutch underground movement. Bakker, a key man in Dutch resistance, is retained by the Germans who realize his value as a possible informant and who decide to interrogate rather than kill him. Bakker's friends have no choice; he must be freed before German torture compels him to talk.

The liberation of Bakker and the 50 imprisoned with him is the story of "De Overval."

During the Festival there will be four programs of Dutch film shorts,

'Gran'ma' and 'Everyman' Presented by Students

The Fine Arts Festival will include the production of two Dutch dramas: "Gran'ma," an adaptation of a short story by the Dutch author Herman Heijermans, and

the English version of an old Dutch morality play, "Everyman." The productions will be directed by students and presented in the Little Theater on next Friday and Saturday at 7 and 9 p.m.

Dr. Schoffer Opens Festival With Address

Opening the Hope College Centennial Year Fine Arts Festival, Dr. Ivo Schoffer will speak to an all-college assembly in Dimnent Memorial Chapel next Thursday at 10:30 a.m. His topic will be "The Three Golden Ages of Dutch History."

In his talk Dr. Schoffer will link the economic prosperity of three periods: the 17th century, 1870-1914, and 1950-1966, with religion and the arts. He will explore the historical events in Europe, particularly those in the Netherlands, which spawned the explosion of the "Golden Ages" and established traditions in art, music and literature.

Dr. Schoffer, who is serving as the Netherlands Visiting Professor at the University of Michigan during the present academic year, holds the Chair of Dutch History at the University of Leiden. He is a scholar of modern history, modern 20th century historiography, comparative history and the history of national socialism.

The players will wear modern dress and be accompanied by modern music, but the script will be the original translation. Alan Jones is the director.

"Gran'ma," Heijerman's short story, has been adapted for the stage by sophomore Jane Riso, who will also direct the production. The cast includes mother, Leslie Bruggemier; father, Don Battjes; Kees, Stanley Slingerman; Helen, Alice Meengs; Mary, Betsy Aardsma; Georgie, Jimmy Timmerman; grandma, Maria Pizzaro; and Janie, the maid, Darlene Hansen.

Concert Friday Features Old And New Music

Music of the Netherlands, both old and new, will be presented March 25 at 8:30 p.m. in Dimnent Memorial Chapel. The concert will be given jointly by the Hope College Motet Choir, under the direction of James Tallis, and the Hope Woodwind Quintet, conducted by Robert Cecil.

Fifteenth and sixteenth century music by the Dutch composers, Obrecht, Clemens and Sweelinck will be sung by the Motet Choir. James Tallis will play two Sweelinck compositions on the harpsichord.

For the second portion of the program the Hope College Woodwind Quintet will perform works by Pijper and Badings.

At 8:30 p.m. Saturday evening in Winant's Auditorium the Hope College Motet Choir will repeat the program of old Dutch music. Added to the program will be two short pieces performed by an ensemble of recorders.

Several Dutch folk songs will be sung. The choir will end the concert with the singing of the Netherlands national anthem, "Wilhelmus van Nassauwe."

Four Young Artists Show Contemporary Work

Opening Friday evening at 7:30 p.m. in Van Zoeren Library will be an art exhibit featuring the work of four young contemporary Dutch artists. The four artists whose prints and paintings will be shown are Toon Wegner, Jooske Willebeek-Le Mair, de Looper, and Albert van den Bijllart.

Living and working in The Hague as a painter, printmaker and mural-painter, Toon Wegner teaches at the academies in Rotterdam and in Tilburg. He has exhibited works in several exhibitions organized by the Dutch Government. His prints, paintings and woodcuts hang in collections in art museums at Amsterdam, Leiden, The Hague, Rotterdam, Ljubljana, (Yugoslavia), and in private collections in the Netherlands and abroad.

The paintings of Jooske Willebeek-LeMair will also be exhibited in the Van Zoeren gallery. Her work is found in various private collection. Dutch-born in Indonesia, she studied art at the Free Academy in The Hague and the "Academie Julien." de Looper is showing three paintings and five watercolors in Hope's Fine Arts Festival exhibit.

Born in The Hague, de Looper came to the United States in 1950 and is slide librarian for the Phillips Art Museum. He was awarded the Bachelor of Fine Arts degree from the American University.

He has exhibited both paintings and drawings in numerous art shows and his one-man show will appear in April at the Jefferson Place Gallery.

"Dutch Herring Fleet," one of the paintings done by Albert van den Byllaardt, was selected by a jury for exhibition in the Knickerbocker Art Club in New York City in 1963. In 1965 his oil paintings were on exhibit during a two-man show with Toon Wegner in the Galeria International Bernardi in Washington, D.C.

Before coming to America in 1951, van den Byllaardt studied for seven years at the Royal Academy for Plastic Arts and for three years at the Art Glass in The Hague.

Lecture Concerns New Dutch Church Designs

As part of the Fine Arts Festival at Hope, Dr. Donald J. Bruggink, assistant professor of historical theology at Western Theological Seminary, will give an illustrated lecture on March 26 at 7:15 p.m. on "Contemporary Church Architecture in the Netherlands" in the lecture room of the Physics-Mathematics building.

After making an independent study tour of European Church architecture in 1961, Dr. Bruggink defined the study in his book, "Christ and Architecture," written in 1965, in which such architecture is shown primarily in terms of theological statement.

A graduate of Central College, cum laude, he earned his Ph.D. degree at Western Theological Seminary and his Ph.D. degree at the University of Edinburgh.



DR. DONALD J. BRUGGINK

AT HOPE CHURCH

THIS SUNDAY

Morning Worship 9:30 A.M. — 11:00 A.M.

SERMON: "In Search For a New Authority"

Rev. Walchenbach, Preaching

HOPE STUDENTS ARE CORDIALLY WELCOME

anchor editorial

On The Calendar

TOMORROW EVENING WE shall again witness or participate in what is perhaps the most "traditional" event on the Hope College calendar: the All-College Sing. In two-and-one-half hours the work of weeks will reach a culmination: Thousands of man hours of practice will result in two groups of ecstatic Greeks—and nine groups of disappointed Greeks.

A few weeks ago the Hope community again confronted an occurrence which now seems imprinted in the divine order as the snow carnival succumbed to the failure of the flakes. Those of us who have never seen a snow carnival come off as planned—and that's practically everybody—began to wonder about the possibility of ever seeing the snow and the carnival getting together.

In fact, we aren't opposed to either the Sing or the snow carnival as events. The All-College Sing, despite the overwhelming mount of time which it takes to prepare for it, remains a tradition of charm and beauty.

IN A FEW WEEKS the Student Senate will again be undertaking the impossible task of planning the college calendar for 1966-67. We want to suggest that every event which goes on that calendar should be closely examined by both the organization requesting it and the Student Senate itself to see if there

is a genuine and widespread desire for it to be held.

Certainly May Day represents a genuine contribution to the spirit and enthusiasm of the campus community. Its athletic aspects provide for the healthy inter-fraternity competition. But is the ceremonial circling of the May Day pole in accord with ancient pagan traditions really an integral part of the liberal arts education? We don't know, but it would be nice if the Student Senate could give the question some thought before putting it on the program for next year.

THERE IS, OF COURSE, a lot of complaining about the lack of social life at Hope College and in the town of Holland, but could it be that our social events have become so ingrained, so traditional that we regard them as work and fail to see the percentage of our time which is taken up in such activities?

There is an answer to such a probability. What is needed is ruthless creativity by the people planning our social events; ruthlessness in cutting from the schedule old events for which no adequate rationale can be found, and creativity in thinking up new activities which produce more satisfaction for the amount of planning and preparation required for them.

Paul Goodman

On Drafting Students



Editor's note: Paul Goodman has been called the "aging lion of American radicalism," and holds such tenets as the belief that young people are better off on street corners than in the impossible schools they are forced into. He is the author of several books including "Growing Up Absurd" and lectures on college campuses throughout the nation. This column is one of a series to which the anchor subscribes.

Many students tell me they are in school this year, or in school altogether, to avoid going to the rice paddies. They say it angrily, not slyly. Their moral problem is an unusual one. It is not that they are shirking the army for their personal comfort or their careers—a dodge that occurs at all times and in all countries; rather, they feel they ought to be resisting the present war more honestly, burning draft-cards, going to jail, etc.

According to the opinion polls, the President has a solid majority for his policy, but I doubt that he has anything like a majority in the colleges, especially among the younger instructors and the students. Thus, I expect the teach-ins and anti-war demonstrations to be stronger and to involve civil disobedience, if only because of these students' self-disgust for their privileged exempt status.

On the other hand, for the students who are not protesters, the draft-policy does not have much patriotic significance. I doubt that there are many students who feel enthusiastic that their college training is an indispensable function of the Great Society and its war effort, so that their student-deferment is valued as a positive good, rather than a lucky break.

Best Students Are Dissenters

Even more serious, however, the most intellectually earnest students are the strongest dissenters, on Civil Rights, University reform, pacifism, opposition to the Vietnam war. This was evident at Berkeley, where the Free Speech Movement leaders had grades far superior to the average; and the same has just been demonstrated across the country in a report for the Carnegie Corporation: Dissent is strongest in schools with the highest academic standing and, in those schools, among the best students.

Think of the unfortunate, and dangerous, polarization among young people that this implies. The armed forces tend to be filled with the poor and unschooled. They are drafted, and they also tend to enlist since they are likely to be drafted anyway and they might as well have it over with; besides, in peace-time conditions, the armed services provide education for the ambitious that is better than most high schools and some colleges. In war-time conditions, the selected group at the front understandably resents the protesters at home who are a different breed.

A reporter from Danang (Warren Rogers in the N.Y. Journal-American) says, "The 18-and 19-year-olds, fashionably referred to as high school dropouts, have steel in their backbones and may be too much of what prize-fighters call killer instinct." But the protesters are most often better informed, more reasonable, and even more earnest. Naturally the men at the front think of them as slackers, careerists, beatniks, or nuts.

On the streets, the ever louder crowds that curse the young pacifist demonstrators are in fact likely to be cursing the young people of whom they would ordinarily be most proud and whom they would like their own children to emulate. If the American casualty lists mount, we are bound to see a Know Nothing spirit worse than McCarthyism, for the dissent is more widespread, stubborn, and intellectually critical than it was in McCarthy's time. This is certainly a grim relationship between the community of scholars and society.

Policy Academically Outrageous

Consider another bad aspect of this relationship. Precisely to diminish shirking and to guarantee social unity (according to its lights), as well as to increase recruitment, the government will now exempt only students who get good grades, carry a full course-load, and even are in the sciences rather than the humanities. But this kind of extra-mural pressuring is academically outrageous.

The curriculum and level of performance that warrant a student's being in college must be entirely the affair of the student and his professors, otherwise educational process is impossible. For a particular student at a particular time, a light load, off-campus work, a moratorium might be just the right thing. A student's mediocre grades might be quite irrelevant to the question of how much he is profiting. The right curriculum depends on where and how a student is.

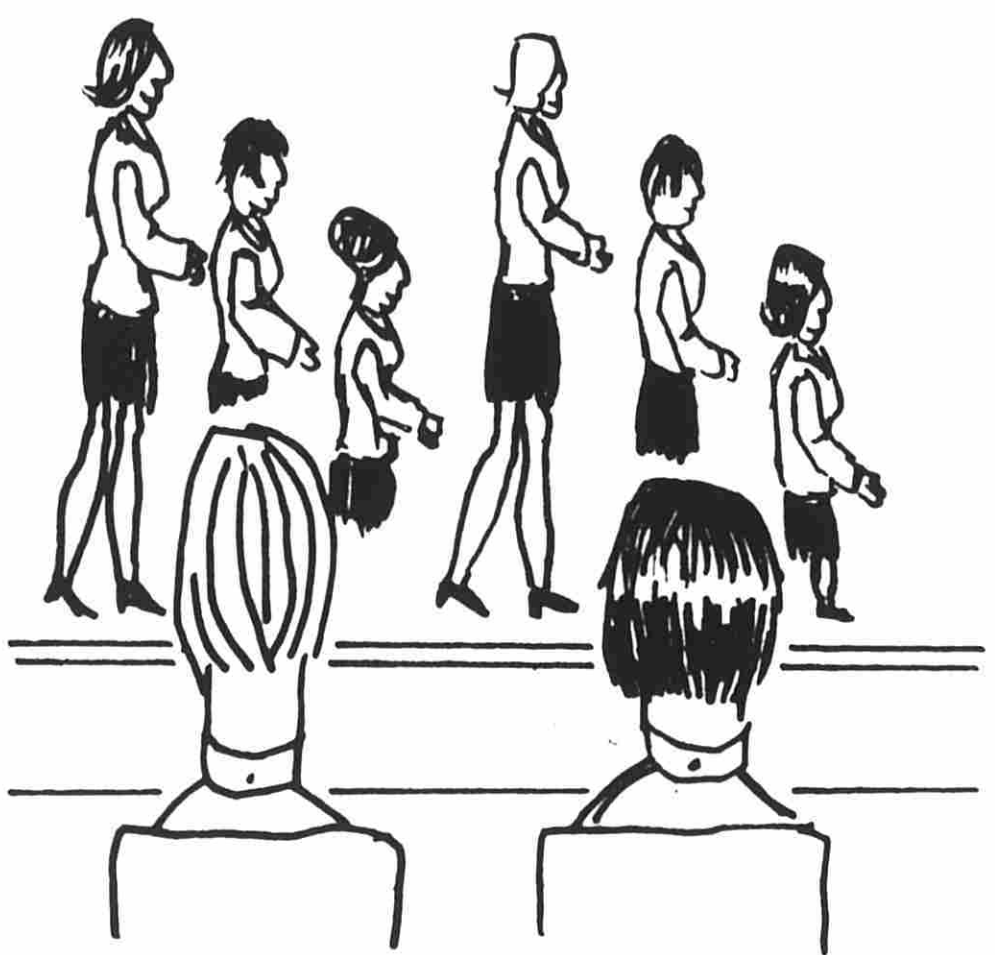
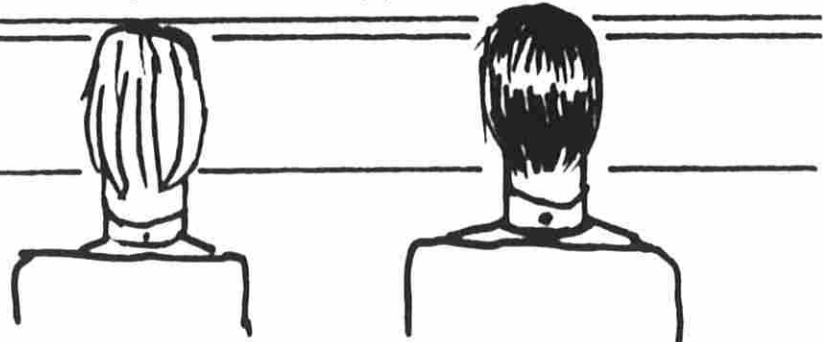
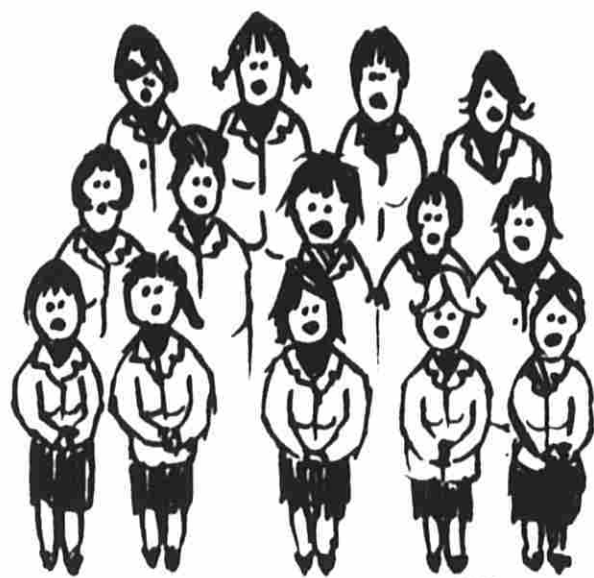
I am unwilling in this column to discuss the merits of the Vietnam war as policy—in my opinion, it is both unjust and impolitic—but as an academic I must say this: The pressuring and interference of the draft policy in academic matters are intolerable and poison the atmosphere of the community of scholars. It is the duty of faculty concertedly to protest against them and refuse them, and it is the duty of students to urge the faculty to do so.

In abstract logic, the "just policy" on the student deferment is clear: Either the war is just and then nobody should be deferred (except for absolute social or personal necessity); all must be in it together. Or the war is unjust and we should get out of it. And abstractly I agree with this forthright reasoning, but—

Since the President does not seem to be about to give up the war, the logic means abolishing the deferment. The students would of course be wildly against it, for various good and bad reasons. Also, University administrators would be against it, since it would diminish their population and grandeur, even if many are students only to avoid the draft. But finally, I think the government itself must shy away from such a step, for it cannot be eager to cope with the unknown, but certainly very large, number of students who oppose war and would strenuously object to being drafted, but who now settle quietly for deferment.

At present the government is obviously disposed to get most of its troops from the National Guard and the Reserves, rather than asking for an Emergency and risking debate. Yet this drift toward a big professional army is hazardous to democracy, and we may rue it.

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'Well—uh—at least they have good stage appearance'.

Fine Arts Calendar

THURSDAY, MARCH 24

10:30 a.m. Lecture: "The Three Golden Ages of Dutch History," Prof. Schoffer, Graves 102.

FRIDAY, MARCH 25

10:30 a.m. Panel discussion: "The Arts in the Netherlands" Ferringa, Tak, de Waart, Prof. Schoffer, Dimnent Memorial Chapel.

2:00 p.m. Seminar on Dutch Literature—Miss Braakman, Miss de Jong, Durfee Lounge.

Reading of Dutch Children's Literature—Nykerk, Room 102.

Seminar on Dutch Art—Fersinya, de Jong, Phelps Lounge.

3:30 p.m. Seminar on Dutch Music—de Waart, Tak—Nykerk, Room 101.

6:30 p.m. Dutch Film Shorts—Phelps.

7:30 p.m. Opening of Art Exhibit—works by van den Biplaart, de Looper, Willebeek-LeMair, Toon Wegner, Gallery talks by Ferringa—Van Zoeren Library.

8:30 p.m. Program of Dutch Music—Commentary by de Waart, Tak, Snow Auditorium.

Dutch Drama, Dramatized story by Herman Heijermans and "Everyman," Little Theater.

9:45 p.m. Dutch Film Shorts—Snow Auditorium.

SATURDAY, MARCH 26

9:30 a.m. Dutch Feature Film: "Raid"—Physics-Math 118.

10:00 a.m. Seminar on Dutch Literature, Miss Braakman, de Jong, Phelps Lounge.

11:00 a.m. Seminar on Dutch Art—Ferringa, de Jong, Phelps Lounge.

3:00 p.m. Feature Film.

7:15 p.m. Lecture: "Dutch Church Architecture"—Dr. Donald Bruggink, Physics-Math 118.

8:30 p.m. Program of Dutch Music—commentary by de Waart and Tak, Graves 102.

Dutch Drama, dramatized story by Herman Heijermans and "Everyman."—Little Theater.

9:45 a.m. Dutch Film Shorts—Snow Auditorium.

SUNDAY, MARCH 27

2:00 p.m. Dutch Films—Snow Auditorium.

4:00 p.m. Vesper Service—Dimnent Memorial Chapel.



ONE COLLEGE
anchor
HOLLAND, MICHIGAN

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Tests Offered at Hope

The Draft Tests: Confusion and Controversy

By Paul Verduin

Draft tests for Hope College men will be given on campus May 14, May 21 and June 3, according to an announcement made by Dean of Men Thomas Carey last week.

The announcement follows a proclamation of the testing dates made by Selective Service Director Louis B. Hershey three weeks ago.

Developed for the government by Science Research Associates, the examination, in addition to the college men's class rank, will be used to determine his classification. Students must answer 70 per cent right of the 150 question, three-hour test if they wish to maintain their II-S class-

ification and avoid joining the fast-growing ranks of those who are defending the United States in Vietnam and elsewhere around the globe. Hope College, like many other colleges, is one of the 1200 places in the United States and possessions where the tests are being offered.

Although the draft test is not mandatory, it will be used as a guideline for classification by local draft boards. Draft Director Hershey recommends that students take the exams "as evidence that they are interested in furthering their education rather than dodging the draft." According to SRA, the three testing dates will offer different tests with similar questions. Only one test may be taken.

The Hope tests, to be given in Graves Auditorium, will be administered by Dr. Phillip Van Eyl, head of the psychology department and testing director at Hope for the past six years. Dr. Van Eyl expressed deep reservations about the fairness of the new draft test and the procedures for administering it. A letter circulated by SRA states: "Since we attempt to assign each applicant to the test center of his choice, please consider your maximum capacity carefully. Applicants will be permitted to occupy every seat in the testing room but close proctoring will be required."

Van Eyl fears that because the testee is free to choose his test center, because of the crowded

conditions specifically allowed, and because of the widespread disagreement about the Vietnam conflict in academic circles, widespread cheating could and probably will result. Some colleges may assume an attitude of indifference toward testing decorum while others stand against the war, the way Johnson is handling it or the methods the Selective Service has evoked, may be inclined to encourage student cheating. Institutions having low academic standards and fearing a mass depopulation may provide conditions for easy cheating.

In an effort to keep the external testing conditions similar to those at other schools, 200 applicants per testing date will be allowed into 200-seat Graves Auditorium.

In view of the potential nationwide fiasco ensuing from the prescribed testing procedure, Van Eyl said, "I will do my best to administer the test to the best of my knowledge, but I don't believe as a psychologist that it will be the most ideal situation, nor do I believe as a citizen that the whole testing system is very democratic."

The way the draft exam relates to the individual and to Hope College was also criticized by administrator Van Eyl. "You cannot judge a person on one performance," he said. "I doubt that the local board would be sympathetic toward students who scored low or didn't take the test due to sickness. The class rank criterion was seen as

being unfair to Hope College students. "A person who has a C average should be allowed to stay," said Van Eyl.

Dean Carey feels that cooperation is the best policy to be followed by Hope College. "The tests are one of the fairest means of handling the situation," he stated. "If we don't cooperate the students will still have to take the test somewhere else."

Four categories will be included on the tests: reading comprehension, verbal relations, arithmetic reasoning and data interpretation. They do not favor any given field of study, nor do they require any special studying or "cramming," according to SRA.

In a late-breaking announcement, Dean Carey reported that the class rank of each Hope student has been computed in anticipation of the request of this information by local draft boards.

University of Chicago Dean George Plays has said that colleges should go slow in withholding grades from the local draft boards just so students can keep their draft deferments. However, he urged that Selective Service give college officials a clarification of their policies and procedures concerning the tests and test dates. Dean Carey echoed these feelings and remarked, "To date we have received nothing official from Selective Service concerning when male students should apply to take the tests or how to advise them concerning it."

Off and on the Campus

Draft Board Getting Close

By Dick Shiels



Gen. Lewis B. Hershey, director of the Selective Service System since 1936, came to Grand Rapids three weeks ago. He spoke on campus, not at Calvin but at Grand Rapids Junior College. He brought with him tidings of good joy.

"College students will be drafted to meet the demands of growing military need," he had announced a few weeks before. Local draft boards will soon be following guidelines "similar to those employed during the Korean conflict." Drafting from colleges will tap a pool of more than 1,800,000 men. But Hershey said little of all this in Grand Rapids.

During the Korean war (let Hershey call it a "conflict" if he must) the criteria for deferment was along two lines: that of class rank and that of the comprehensive "test." A great many objections arose concerning the policy and the test are being raised again in response to its revival. Hershey mentioned even less of this in Grand Rapids.

The class-rank system worked as follows: At the end of every academic year the college drew up an academic evaluation of every student in relation to the other members of his class and submitted it to the board. Those in the upper half of the freshman class, the upper two-thirds of the sophomore class, or the upper three-fourths of the junior class were eligible for deferment.

The objections that came up at that time were of two main types and seem to have echoes even now. Ernest Zimmerman, vice president of academic affairs at the University of Michigan, argues that no student can legitimately be coerced into handing out his transcript when he does not wish to do so. J. D. Dawson, acting president of Antioch College, states that this kind of policy creates "a few problems" in accurately rating first

year students and points out that the requirements are strictest for the freshman class. But Gen. Hershey has responded to none of this, certainly not in Grand Rapids.

The test system used in the Korean era was designed by Educational Testing Services, the same group that gives graduate record exams to college seniors. Despite every effort to be "comprehensive," it seemed at the time to favor a math or science student. Results showed that 68 per cent of freshmen engineers passed the test (passing was a score of 70 per cent) and that only 58 per cent of the freshmen in humanities did so. Furthermore, students in the physical sciences and math had an advantage over those in the biological or social sciences. Education majors succeeded the least, with only 27 per cent of the freshmen passing.

One observer has commented that the discrimination is in the nature of the test—a short-answer exam—rather than in the content. The science major, it is argued, is more familiar with an objective form. The objection arises again as a new agency prepares another exam, but Gen. Hershey has said nothing.

What Gen. Hershey did say in Grand Rapids was that he saw no possibility for drafting females in the near future—and so he cleared up that unraised question. The students who heard him have no fear now that their sisters might be selected.

Beyond that he said some real nice things about college students in general. "You are the leaders of tomorrow," he said of us, "because (get this) you have the privilege of going to school." He warned his audience, though, of "taking this marvelous country for granted." No one thought to ask if there was such a thing as a country taking college students—"the leaders of tomorrow"—for granted.

Someone did ask, though, whether the draft violated the fifteenth amendment. This objection Hershey took time to answer. Being in Vietnam and arguing with the draft like that is like "being in a lifeboat and refusing to paddle," he replied. And besides, "the fifteenth amendment was only supposed to help the Negroes."

A Preview of the Draft Test

anchor Flash: Zelda (000) Skagfang, ace undercovers agent for the anchor has (by various and sundry means) acquired a part of the new draft test to be given next May. By Zelda's special permission we here print various questions:

NOTE: These questions are designed to test the knowledge of students in all areas of study.

- (1) What is elephant grass?
- (2) What are the meanings of the words marsupial, seditious, recondite and dialectical materialism?
- (3) Multiple choice: John Foster Dulles is:
 - A) In Heaven
 - B) In Hell
 - C) In Limbo
 - D) Reincarnated as Dean Rusk
- (4) The greatest threat to America is:
 - A) Ho Chi Minh
 - B) Chen Yi
 - C) Ngo Tuong
 - D) Tokyo Rose
- (5) What explanation can you give for the fact that:
 - A) C₂H₅O is more nucleophilic than HO
 - B) C₆H₅O is less nucleophilic than HO

C) HST is more Missouri than Washington

(6) Prove by using the theory of relativity that the United States belongs to Vietnam.

(7) Why does 1 plus 1 equal 2 and carry 1? Give examples from average American life.

(8) Distinguish clearly between:

- A) enantiomer and enantomorph
- B) enantiomer and disastereoisomer
- C) communism and capitalism
- D) Miss America and Miss World
- E) Robert Kennedy and Ted Kennedy
- F) Abraham Lincoln and Hubert Humphrey

(9) If you had to choose between debasing the American flag or the Bible, which would you choose? Be specific.

(10) What ever happened to Baby Jane?

(11) Utilizing answers from questions locate on a chart: erythrose, threose, arabinose, lyxose, xylose, Le Loi, Slippery Rock, Troy Donahue.

(12) Give one word which best describes the history of man.

(13) How much of a debt did Walt Whitman have to animal magnetism?

(14) True or False: Cassius Clay would make a good member of the Green Berets.

The Best of Peanuts

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Faculty Focus



The Virile Dutch Culture



Editor's note: A 1938 graduate of Calvin College, Dr. Henry ten Hoor joined the Hope faculty in 1946 after teaching at a Tennessee military academy. He received his Ed. D. in 1963 from the University of Michigan and now is Associate Professor of English. Dr. ten Hoor is chairman of this year's Fine Arts Festival, "The Persistent Virility of Dutch Culture," which will take place next week-end.

By Dr. Henry ten Hoor

Every year the Cultural Affairs Committee mounts a Fine Arts Festival highlighting some facet of the cultural scene. Some years ago, when it looked as though the artist was being replaced by the scientist, the Festival emphasized the role of the artist in our culture. Last year, at the peak of our racial troubles, the Festival dramatized the contribution of the Negro to the American culture.

This year, when Hope College is celebrating its centenary, it is quite appropriate to focus on the culture from which this college grew. An anniversary is an occasion for reflection and evaluation, and when one reflects on the cultural legacy of the Dutch, he is moved to respect and admiration. Very few cultures can point to so many master painters as can that civilization that grew out of the watery soil of the Netherlands. There was a time when the Dutch taught other Europeans their music. Dutch poets, of the seventeenth century ranked with England's Milton. There was good reason why good Queen Bess knew, among her several languages, the Dutch of the Lowlands.

When Motley wrote his classic history, "The Rise of the Dutch Republic," he could not conceal his admiration for the indomitable spirit of the Dutch:

Here within a half-submerged territory, a race of wretched ichthyophagi dwelt upon ter-

pen, or mounds, which they had raised, like beavers, above the almost fluid soil. Here, at a later day, the same race chained the tyrant Ocean and his mighty streams into subservience, forcing them to fertilize, to render commodious, to cover with a beneficent network of veins and arteries, and to bind by watery highways with the furthest ends of the world, a country disinherited by nature of its rights. A region, outcast of ocean and earth, wrested at last from both domains their richest treasures. A race, engaged for generations in stubborn conflict with the angry elements, was unconsciously educating itself for its great struggle with the still more savage despotism of man.

Despite this past glory, most things Dutch are treated lightly on this campus and in this community. One reason for this, of course, is lack of knowledge of the Dutch cultural heritage. Another reason, perhaps more important, is that most Dutch immigrants who settled in this area were of the poorer classes, seeking economic opportunity as much as religious freedom. They carried little of the glory of their culture with them. They were uneducated and foreign and felt inferior and apologetic in their new environment. When they became Americanized, they shed their Dutchness lest they be considered odd. Whatever connections were maintained with the Dutch culture were those that could be turned into good business. So now we have Tulip Times and windmills, but little knowledge of the real cultural contributions of the Dutch.

This is not so in other places. There are great American universities that maintain chairs in Dutch language, or history, or art. One can study Dutch at Columbia or at the University of Chicago; the

University of Michigan each year has a visiting Dutch scholar on its staff. We will have an opportunity to hear this year's Dutch visiting professor during the Fine Arts Festival.

If this is true of universities that have no special reason to be interested in Dutch culture, it should be even more true of a school like Hope College. A school such as ours should be a repository for the literature and arts of the culture from which it springs. We are recognizing some of this cultural tie by our Prince Bernhard exchange scholarships. But this is merely a gesture in the right direction. Certainly at a school such as this there should be an opportunity to learn the language and to read the literature of its culture of origin. Here, if anywhere, there should be special interest in Dutch music and art.

It is the hope of the Cultural Affairs Committee that a week-end of Dutch culture will provide some little light where there is much darkness and a little pride where there is perhaps too much humility. We believe that everyone will find he visitors interesting, the seminars informative, the programs entertaining, and the entire week-end a genuine educational experience.

Senior Gloria Mooi Presents Piano Recital on Thursday

Gloria Mooi, pianist, will present her senior recital next Thursday at 8:15 p.m. in Snow Auditorium.

Miss Mooi will begin the program with a performance of Bach's French Suite in E-flat Major in seven movements. Then she will perform Schumann's "Sonata in G Minor," Op. 22.

Next she will play Norman Dello Joio's "Sonata III." The program will conclude with Chopin's "Scherzo in B Minor," Op. 20.

Miss Mooi, a student of Dr. Kooiker, is a member of the orchestra and Symphonette and a member of Alpha Phi Sorority. After graduation she plans to attend graduate school and work toward a master's degree in music.



GLORIA MOOI

Soprano Morrison Will Sing German Art Songs

Soprano Joyce Morrison will present a faculty recital Sunday, at 4 p.m. in Snow Auditorium.

The recital will consist of a program of German Art Song. Charles Aschbrenner will accompany.

The program will open with two songs by Mozart — "Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte" and "Das Veilchen." Then Miss Morrison will sing "Wonne der Wehmuth," "Mit und das Imlein," "Auch kleine ein gemalten Band" and "Freu-

dvoll und Leidvoll" by Beethoven.

The second portion of the program consists of songs by Brahms "Wir wandelten," "Der Schmied," "Therese," "Immer Leiser wird mein Schlummer" and "Botschaft."

Miss Morrison will conclude the program with a selection of songs by Hugo Wolf. These selections include "Nun Wand're, Marie," "Ach, des Knaben Augen," "Der Knabe Dinge," "In dem Schatten meiner Lochen" and "Elfenlied."

The Changeling

Good-bye Filbert

By Rob Werge



On a cold morning in February, Filbert Lumber picked up his mail. There was the usual fifth library notice and a card telling him to see his faculty advisor. "Hummm, I hope it has nothing to do with that case of Scotch the R.A. found under my bed last week," he said weakly. And also there was a form with his name and a "1-A" printed on it.

At first, Filbert thought this was his rating in the latest super-anagram contest he had entered. But then he saw the fatal words "You are hereby notified that your current military status. . . ." Filbert was so stunned that he failed to notice the cancelling sign over the stamp which read, quite concisely, "PRAY FOR PEACE."

Walking mindlessly through the vast and sterile halls of Kollen, he eventually reached his room, waded through the wreckage of his last "all-nighter," and lay down on his bed. He stared at his shoes; they were new U.S. Keds. After a while his good friend Victor Van Vik came in to borrow the

1943 vintage Batman annual which Filbert was rumored to possess. Filbert mumbled something about praying for peace and Victor guessed the truth. In minutes, the word was spread and mourners began to creep into the room.

"Why didn't they take Barney Schwartz? He's such a lout anyway." "Yeh. Yeh." "They can't do this to an American." "Heaven will protect the working student." "Yeh. Yeh." "It's all right, maybe they'll send you to Watts." "But they can't take you. Who's going to help me with my math assignments?" "Yeh. Yeh." "Down with . . ." "We'll picket the post office."

Throughout all this, Filbert continued to stare at his feet. "They can't take me," he said quietly. "I've got athlete's feet." The crushing futility of the remark quickly emptied the room of sensation seekers and general riff-raff.

It was about 11 p.m. when Ethel his girl friend, found out. With typical Hope improvisation, she climbed out the first-floor window

of Phelps and, after eluding campus police and the VanderWerf dog, arrived at Filbert's room yelling, "Filbert lover, I won't let you go," she ran into the room and slipped on a discarded undershirt. At that moment, the R.A. walked in and saw her on the floor and Filbert still staring at his sneakers and he went out to call a doctor or the head R.A. or a janitor. But Victor stopped him in time and explained the situation.

So the R.A. joined in sending telegrams to L.B.J., the World Council of Churches, the WCTU and the local draft board. Letters were sent to Congress and the Senate. Someone even called Mrs. Johnson telling her that her husband was a fink. All to no avail. The next form from the board was that "You are hereby notified that your status is still 1-A" and then, about a week later, "Please report to the Greyhound station for your ride to McFoggy Army Base." "But I get sick on busses," protested Filbert.

The farewell party was somewhat less than successful. Filbert rented the kitchen at the "little tavern 'round the corner" and attempted to cram all his friends in. But they couldn't all fit and the refrigerator caught fire and Ethel, who was still not quite recovered from her fall, fainted three times in rather quick succession. And to add to the gloom some obvious drunk in the front room kept on playing "The Green Beret" over and over.

The next morning, Filbert turned in his sheets and pillow cases to the Model Laundry man and bought three tins of cookies for the bus ride to the base. They were all chocolate chips, about 154 of them. He boarded the bus while a delegation of the Hope College band played "Over There" and "Nearer My God to Thee" and several Sousa marches. Needless to say, the picketing of the post office never materialized. "Life is Unfair," muttered Filbert as, eating chocolate chip cookies, he rode out of Holland into a traditional American sunset.

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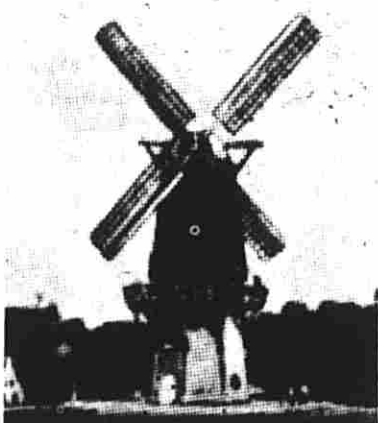
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Letter From Vietnam

Le Loi Project Applauded

Vibrant praise for the successful efforts of Hope College students and Holland residents in the Hope-Holland-Hamlet drive came from Vietnam last week in the form of an open letter from a U. S. Army lieutenant serving there.

Lieutenant James W. Strkyer, assistant sub-sector advisor stationed in Vien Tan province 100 miles southwest of Saigon and son of Mrs. J. A. (Marian) Strkyer, Hope director of alumni relations, said that the efforts and results of the campaign "made me proud of my connections with Hope and Holland."

Since its inception last February the drive to raise funds for the recently-established South Vietnamese refugee village of Le Loi has passed the \$6,000 mark. Part of this amount will be used to build a health center and a school building in Le Loi. The cost for the health center has been quoted at \$650, and each classroom will re-



LT. JAMES STRYKER

quire \$250. Part of the remainder will provide new clothing for the people and pay educational fees for the children.

As assistant sub-sector advisor for the Mekong delta, Lt. Stryker said that he was very familiar with the problems encountered in establishing and maintaining refugee villages such as Le Loi. The body of his letter follows:

"Your choice of sponsoring a school and a health center could not have been a better one. The encroachments of the war on the civilian population are such that health and education invariably suffer severe setbacks, especially in the contested rural areas. Ignorance and apathy in the rural populace are allies only to the enemy.

"Your effort to provide a school will pay dividends in the fight against these evils for many years to come. Malaria, skin disease and parasites are afflictions common to the majority of the children in rural Vietnam. I know your health center will be an effective means of relieving a great deal of suffering in Le Loi.

"Another great benefit realized from this project is the demonstration, not only to the Vietnamese and the Viet Cong, but to the American and Allied soldiers serving here, that the great majority of the United States are willing to take positive action in support of our government and the fight against communism.

"Your demonstration of support cannot fail to have an adverse effect on the programs of the Viet Cong in the Le Loi area. But of greater importance than this, is your renewal of an "Anchor of Hope" for all those who labor against oppression on this side of the Pacific. For the latter I add my personal thanks."

Lt. Stryker works with the regional and popular forces in the defense of his area. His non-military activities include assisting the United States Operation Mission teams in the construction of schools and churches and the distribution of food, clothing and other supplies to the villagers. He is a 1963 graduate of West Point.

Sorority Rush Schedule

Opening Teas			
	2 p.m.		
March 20	Alpha Phi	Delphi	Dorian
	6:45 p.m.		
March 21	Kappa Chi	Sib	Sorosis
Open Coffees			
	6:45 p.m.	7:15 p.m.	7:45 p.m.
March 23	Alpha Phi	Delphi	Sib
March 24	Kappa Chi	Dorian	Sorosis
Mixers			
	7 a.m.		
March 26	Sib		
	6:45 p.m.	8:30 a.m.	
March 28	Sorosis	Kappa Chi	
March 29	Dorian	Delphi	
March 30	Alpha Phi		
Invitational Coffees			
	6:45 p.m.	7:30 p.m.	
April 12	Alpha Phi	Delphi	
April 13	Dorian	Kappa Chi	
April 14	Sib	Sorosis	
Literary Meetings			
	6:45 p.m.	8 p.m.	
April 15	Delphi	Alpha Phi	
April 18	Sib	Kappa Chi	
April 19	Dorian	Sorosis	
Invitational Coffees			
	6:45 p.m.	7:15 p.m.	7:45 p.m.
April 20	Sib	Alpha Phi	Kappa Chi
April 21	Sorosis	Delphi	Dorian
Final Teas			
	9:30 a.m.		
April 23	Alpha Phi	Dorian	Sib
	10:30 a.m.		
April 23	Delphi	Kappa Chi	Sorosis

Girls who are interested in rushing must be at least second-semester freshmen and their grade point averages must be at least 2.0.

Review of the News

The Atlas Agena "docking station" went up at 10 a.m. Wednesday. It was a perfect launch. The Titan, carrying astronauts Armstrong and Scott, was launched at 11:40:59 a.m. Everything went smoothly. The second stage ignited perfectly and the astronauts reached orbital velocity with absolutely no out-of-plane deviation. The Agena was in a 185-mile circular orbit around the earth. The Titan is expected to rendezvous with the Agena during the astronauts' 4th orbit, shortly after 5 p.m. and dock at about 6 p.m. Astronaut Scott is expected to take a "space walk" during which he will do several tasks. His walk will last about 2 hours and 10 minutes.

Late news: Due to problems with a booster, the flight had to be terminated early. At approximately 10:30 p.m. Wednesday night, the capsule came down safely in the Pacific Ocean, 500 miles east of Okinawa. Although the mission was shorter than planned, it was nevertheless termed successful by NASA scientists.

In Indonesia, Lt. General Suharto, the anti-communist commander of the army, took over control of the government, leaving Sukarno with little more than the name of president. One of Suharto's first acts was to outlaw the communist party. Sunday he placed 16 cabinet members under detention in an apparent crackdown on the extreme leftists. A new cabinet is expected to be formed composed of moderates. Former Defense Minister General A. H. Nasution is expected to hold a prominent position in the new cabinet. The situation in Indonesia now appears relatively calm although Indonesia army units and anti-communist students demonstrated in favor of Suharto and against the pro-communist First Deputy Premier Subandrio, presently under detention by Suharto.

New Delhi's decision to create

a state in which Punjabi would be the official language, out of the existing Punjab State, has led to riots which are presently in their fifth consecutive day. The government promised to take swift action in setting up the new state.

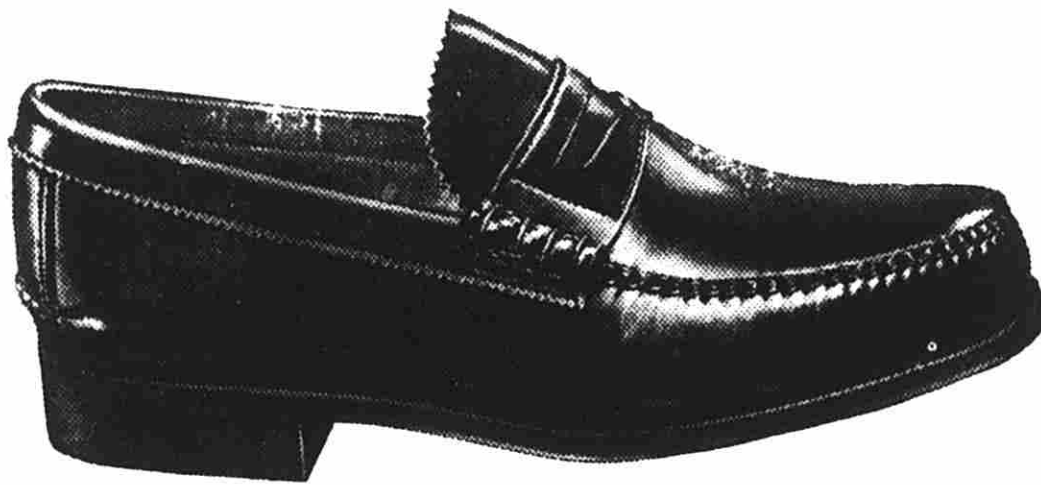
Vice President Humphrey recommended a policy of containment without isolation for Peking during his interview for N.B.C. He emphasized that Peking must be convinced that its aggressive militancy isn't a policy that can be pursued. Along with this advocacy of policy, Washington is attempting to lower the barriers between the two nations. However, no reaction has yet been observed in Peking.

Kenya President Jome Kenyatta expelled six communist diplomats and newsmen last Friday for alleged subversion. This was in conjunction with a "communist" plot to overthrow Kenyatta which defense minister Njoronfe Mungai said had been uncovered. He added that any plot to overthrow the government would fail because the armed forces were loyal to the president.

In Ghana, the new government which ousted Kwama Nkrumah two weeks ago is apparently solidifying its position. It has repatriated 900 of the 1,200 Soviet technicians working on projects in Ghana. It is presently negotiating the terms of an extensive aid program whereby the U. S. would send much needed food for Ghana's undernourished population.

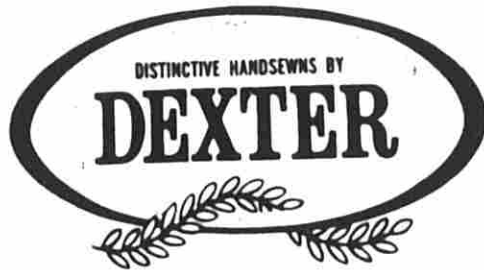
A U. S. Selective Service official said that due to the large increase in enlistments, college students, particularly those in good standing, may not be called into the army. Draft quotas may well remain below 30,000 because of this enlistment increase. April's draft quota is 21,700.

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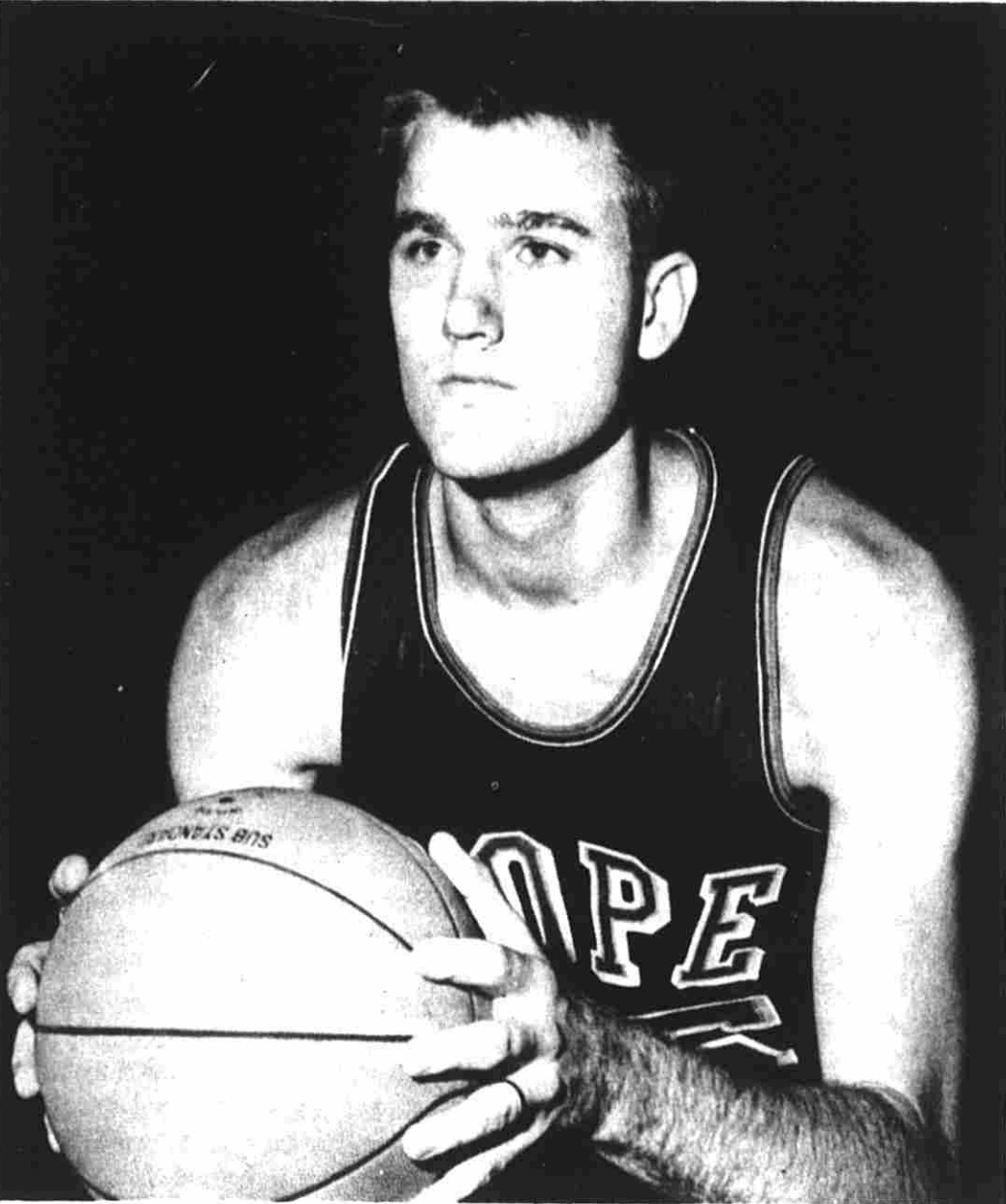
Van Wieren Named MIAA - MVP; Gets Bosch Award at Sports Banquet

Clare Van Wieren, Hope College's most valuable player, was named the MIAA's most valuable player along with receiving the Randall C. Bosch basketball award. The diamond-studded gold award was presented by Mr. Bosch, a resident of Holland, at the Hope winter sports banquet in honor of the basketball and wrestling teams. Mr. Bosch has been presenting the award since 1947 when Russ De Vette received the honor.

Van Wieren is the ninth Hopeite to receive the award. Don Mulder received it in 1948, following Russ De Vette, and Ron Bos in 1953. Ray Ritsema won the award in 1958 and 1960, Paul Benes in 1959, Ekday Buys in 1962 and Jim Vander Hill in 1963. Van Wieren served as Hope's captain for two years and led the Dutch to the MIAA crown last season and to a second place this year.

In Van Wieren's four seasons at Hope he scored 1,524 points; he is in fifth place in the all-time scorers of Hope. He has been Hope's leading scorer for the last two seasons with 391 points this year and 453 last year. Van Wieren has been announced as one of the starting five in each of the 88 straight games he has played. Wheaton provided his highest scoring game this season as he registered 35 points against them. In MIAA action he scored 31 points against Alma for his league high. His overall scoring average has been 22.7 while his MIAA average was 22.1. Van Wieren also pulled down an average of 9 rebounds a game.

Most of Van Wieren's shots were turn about jump shots and around and under layups. He has consistently amazed people with his fantastic shooting ability which mystified his opponents even more than the fans.



CLARE VAN WIENEN
MOST VALUABLE PLAYER IN MIAA

Walters, Brady Are '66-'67 Co-Captains

Hope's Carl Walters, junior from Holland and sophomore Floyd Brady of Chicago were elected co-captains of the 1966-67 basketball team. The announcement came at the annual winter sports banquet at Phelps Hall last Monday honoring the basketball and wrestling teams. John Hoekje, MIAA commissioner addressed the group.

Brady was named to the MIAA basketball first team while Walters was awarded honorable mention in all-MIAA teams.

Brady scored 382 points this season and chalked up a 47.6 per centage while averaging 17.4 points a game. He also collected 268 rebounds to lead the team.

Walters who was injured in the Wheaton game, played only 15 games, missing the last seven games. He dropped in 162 points for the season for a 44.5 per centage. He averaged 10.1 points a game and 32 rebounds.

Both Brady and Walters added spark and enthusiasm to the team effort in bringing the team through many tight games.

Senate Will Take Census Of Students Next Week

A census of the entire student body will be carried on by Student Senators next week, by order of the Board of Trustees.

Students will be given yellow cards to be filled out and returned either to their senators or to VR 104 by next Friday. The data gathered in the census will be used by the Board for a new phase in Church Relations.

At last Tuesday's Senate meeting a conference to study the stresses on college students and how they can be alleviated, to be held at Wayne State University in Detroit April 1-2 was announced. An unnamed senator from the Detroit area will attend the conference, whose subject is of great national concern at present.

President Michaelson announced that SCOPE, headed by Dr. Martin Luther King, is providing opportunities to work, without pay, on voter registration drives in North Carolina, South Carolina, Texas and Georgia this summer. All interested students should contact Michaelson.

Senator Phil Rauwerdink said that arrangements are being made for bringing pianist Peter Nero to

campus on May 10. Rauwerdink is asking for suggestions for well-known singers and comedians for next year's Student Entertainment Series, and suggested that the Senate solicit one group for a special occasion such as Homecoming. Rohn Ritsema reported a plea for the Beach Boys.

A recommendation to contact the Business Administration and ask that a sidewalk be constructed between the fraternity complex and Zwemer Hall, and also that diagonal walks be built along well-trodden pathways, such as in front of Van Zoeren Library was forwarded by Senator Pierre Sende. Moreover, students were urged not to steal the signs with catchy "keep off the grass" slogans which will soon be erected.

Shirley Lawrence recommended that a recreational program for the 30-40 children who frequent the campus after dark be organized with activities in the gym.

President Michaelson expressed a desire to have Senate members carry out their responsibilities to a greater measure. He reminded members that they are expected to give opinions other than their own.

Dr. Rider Emphasizes Need For Aesthetic Communication

Tuesday night, after the recent announcement of his appointment as chairman of the music committee of Governor Romney's state council for the fine arts, Dr. Morrette Rider delivered a lecture as part of the Centennial Lecture Series on Education.

The lecture, entitled "Music—Men's Commentary on Feeling," interwoven the problems of the evaluation of art in general and of music in particular with the problems of aesthetic education.

Emphasizing the theme that "the creation and enjoyment of art is directly related to the art of life," Dr. Rider pointed out the necessity for aesthetic communication to society. "When creative culture is killed, society dies," he said. Furthermore, aesthetic communication is necessary for art to exist at all since art is essentially communication.

Asking for the help of the teacher, Dr. Rider pointed out the need for the cultivation of attitudes of curiosity and interest, as well as a criteria for evaluation in the audience of today and tomorrow. This need is more acute than ever before due to the existence of "allitory composition," or computerized mathematically written sterile "music," he explained.

"Meaning and value," Dr. Rider stated, "must be taught . . . aesthetic value is not independent and art does not exist for art's sake."

'Fantasticks'

Open try-outs for the Little Theater production of the "Fantasticks," a musical which has played off Broadway for six years, will open next week.

They will be held on Monday from 6:30 to 8 p.m., Tuesday from 7 to 9 p.m., and Wednesday from 9 to 10 p.m. All try-outs will be conducted in Snow Auditorium.

The eight-character production, in which four male roles and one female role involve singing, will be presented on two successive week-ends, May 19 to 21, and May 26 to 28. Crew sheets will be posted later.

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Dr. D. Ivan Dykstra will be our guest this week. His intention is to reflect upon the conception of the "New Morality." Much has been said concerning this demanding subject and what should it mean to us as present students and individuals in our society. Rest assured that Dr. Dykstra will offer profound observations on this topic.

Don't Forget:

Sunday, March 20, 7 P.M. at Hope Church

Dr. D. Ivan Dykstra
on

"The New Morality"

All Are Urged to Attend